

"A Lighthouse Guiding People to Christ"

There are many things people can be proud of, staying sober for another year, finishing school, getting the dream job, and growing a family just to name a few. A lot of hard work is invested, as well as dedication, discipline, and trust in ourselves. We have every right to be proud of where we are. The parable that Jesus tells, gives us pause when being proud turns into something more and we can no longer recognize how we got there and it begins to define who we are.

Blessings,

Pastor Mollie

<u>Oct. Birthdays</u>	<u>October Anniversaries</u>
Thompson, Dale 7	Wes & Ashley Leggett 4
Alley, Emma 16	Virgil & Maggie Hall 11
Marshall, Joy 23	
Messer, Jeff 31	

As we worship in person, all church services will continue to be posted after 1 pm each Sunday through the church website at chairesumc.com.

[Choir practice is on Wednesdays at 6:30 PM.](#)

Adult Sunday School

This class will be meeting each Sunday at 9 AM. You can participate via phone, the dial-in number is (516) 387-8169.

Upper Rooms for November and December are on the back shelf in the sanctuary.

If you want your contribution to the United Methodist Children's Home recorded on your church giving record, please make out your check to Chaires UMC. We send in 100% of those donations every month.

Church-wide Meeting on Nov. 6

A meeting will be held at Chaires United Methodist Church and the topic will be the Global Methodist Church (GMC) on Sunday, November 6, 2022, at 3:00 p.m. The Reverend Nako Kellum is the GMC organizer in Florida and has agreed to meet with our members to talk about the Global Methodist Church and answer questions. This is an informational meeting. If anyone has specific questions, please email Terry Hatcher by November 1st, so she can send them to Rev. Kellum. Her email is briansmom95@hotmail.com.



Chaires Elementary School Is Our Newest Outreach Project

Chaires Elementary School is partnering with Second Harvest for the food backpacks for weekends and holidays, so they don't need help with food. However, they can always use school supplies such as tissue, Ziplock baggies (large and small), hand sanitizer, pencils, composition notebooks, healthy snacks such as individually wrapped animal crackers, graham crackers, breakfast bars, or fruit roll-ups for students in the classrooms, party favors, book donations, or little trinkets or prizes to award students for various accomplishments. A box is in the back of the sanctuary for your donations.

All Saints Day, Nov. 1

We will honor our loved ones who have passed away since Oct. 28, 2021, during our observance on All Saints Sunday, Nov. 6th. Slips are on the table near the door. Please place your completed slips in one of the collection baskets.

Pastor's Weekly Email: if you are not receiving the pastor's weekly email and update, please make sure that she has your correct email



Members:

Jack & Willette Dull
Mike Stallard
Diane Matthews
Bobbie Harrison
Mulder & Evelyn Brown
Neva Holland
Barbara Palmer

Friends & Family:

Phil Ashley, Sr. (father of Phillip Ashley)
Julie Hewitt (friend of Maggie Hall)
Mary Taylor
Sofia and Kala (friends of Ashley Leggett)
Debbie McPherson (niece of Diane & Diane Matthews)
Claire Kelly (friend of Lynne Peters)
Pastor Samantha Aupperlee and her church in Ft. Myers Beach (friend of Pastor Mollie)
People who are affected by Hurricane Ian

Please call the church (850) 219-9361 to update your prayer request

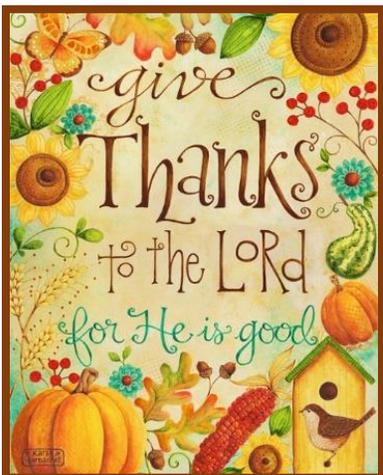
Giving Through Our Website

Go to <https://ChairesUMC.com> and just click the blue GIVE button and you will be taken to the church REALM site. The church secretary can help you set up your account.

10-23-2022

Chaires Staff

Pastor	Mollie Bradshaw (pastormollieb@gmail.com)
Secretary	Susan Capelouto (secretarychairesumc@gmail.com)
Music Director	Phillip Ashley
Pianist	Anna Wu
Custodian	Janet Cayson
Audio/Visual	Marty Holland



Alas, and Did My Savior Bleed Backstory

Hymns are songs of praise designed to worship God in a corporate setting. Jesus' crucifixion inspired the hymn, "*Alas, and Did My Savior Bleed*". The author, Isaac Watts, weaved personal and theological characteristics into lyrics created to encourage a profound, dynamic reaction to atonement.

He was the oldest of nine children born to a teacher. He had a doctorate in divinity and worked as a pastor. He was a poet and composer of 600 hymns, which earned him the title "Father of Hymnody."

When Watts criticized his church's passionless, rote Psalm tunes, his father challenged him, "Young man, why don't you give us something better to sing?" He took the challenge and rose above it.

If he had been given an intelligence test, Watts would have blown it off the map. He reportedly mastered Latin by four, Greek at nine, French at ten, and Hebrew by thirteen.

Both Watts and his father were named dissenters since they deserted the Church of England's way of worship in song. They believed the Church of England adhered too close to the Roman Catholic teaching of singing songs taken directly from Scripture. Isaac declared that if people prayed to God using their own words, they could sing and praise Him the same way. He marveled that Christians walked into a sanctuary sabbath after sabbath, under the guise of worship and praise, yet the songs were downtrodden. Watts intended to add emotion to the Psalms, like we do when we read them aloud. Because he'd meditated on Scripture since childhood, phrases flowed as nuggets from God. Sentences like those in *Alas and Did My Savior Bleed* reminded him of God the Father's radical, agape love for humankind and the sinless savior's faithful obedience to His Father and love for humanity. An upscale university education knocked, but Watts thumbed his proverbial nose and attended a non-conformist academy instead. Physically, he wasn't a towering superhero: despite frail health, the warrior of words remained a steadfast servant of the *Lord*. *Alas, and Did My Savior Bleed* communicates the speaker's reflection on the death of Jesus.

From I Believe, Sharon Simm

